

Theme Research & Research Methodology

Sub themes

- * Research Methodologies - Definitions, Types, Origins & Applications
- * Various Traditional Research Methodologies
- * Research Methodologies in the subjects of pure and applied sciences (Mathematics, Physics, Chemistry, Life Science, Botany, Zoology, Biochemistry, Statistics, Agriculture, Computer Science & Technology)
- * Research Methodologies in the subjects of social sciences (Sociology, Anthropology, History, Economics, Psychology, Philosophy, Political Science, Geography)
- * Research Methodologies in the languages and literatures (Sanskrit, Hindi, Gujarati, English & all other Indian languages and their respective literatures)
- * Research Methodologies in Commerce and Management
- * Research Methodologies in Education & Law
- * Research Methodologies in Physical Education
- * Research Methodologies in library and information science
- * Research Methodologies in Journalism (Print, Electronic & Social Media)
- * Research Methodologies & NEP - 2020

Registration Fees

For all Participants - 700/- INR (India) 10\$ (Foreign)

*700/- INR extra for those who want to publish their research papers in ISSN Peer-Reviewed Journal which will be released in the inaugural session on the day of Inter-National Conference.

Bank Account Details for the Payment of Regi. Fees

Account Name: Nehal Natvarlal Kalavadiya
Account Number: 34450100002838
IFSC: BARB0COLJUN (5th Character from Beginning is Zero)
Bank: Bank of Baroda - College Road Branch, Junagadh

Registration form Link:

<https://forms.gle/V3fvbAL1HZp6qa538>
(Last Date of Registration Form - 01/02/2023)



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**Bahauddin Govt. Arts College - Junagadh
&
Dharmendrasinhji Arts College - Rajkot
&
Ayudh Publication - Bhavnagar
Jointly Organizes**

**One Day International Conference
on
Research & Research Methodology
on
11th February, 2023, Saturday**



Venue

**Bahauddin Govt. Arts College - Junagadh
Gujarat, India
Organisers**



Dr. Arunendrasinh Rathod
Principal
Dharmendrasinhji Arts College
Rajkot



Dr. P. V. Barasia
I/c Principal
Bahauddin Govt. Arts College
Junagadh

Mr. Rohit Parmar
Owner & Chief Editor
Ayudh Publication, Bhavnagar

Concept Note:

Since time immemorial, learning has been a supreme tool for humans for growth and development, for expansion and exploration, for journey within and without. The tool of learning is always fueled with the oil of research in its various forms and shades. Research as a fueling oil has always served as a motivating factor for humans in their developmental journey from their sapiens' times to our era of information and technology. As far as research in the academics is concerned, there are hundreds and thousands of developments and researches have taken place in last two and first two decades of twenty first century. Especially, last few years - 2020 to 2022 (the pandemic and post-pandemic years) have also added in the already an exhaustive list of research methods and methodologies. Every day, lot of research has been done and going on across the globe and across various disciplines. Now it's time for and time to work for research methodologies explored in various disciplines. It's time for finding out newer ones as well as the new ways to explore older ones in the vast field of research methodology. We got our new National Education Policy on 29th July, 2020 and that also talks about change in research methodologies keeping with the changes in the overall human development. For gauging and mapping out all these and many more reasons, issues and developmental factors with reference to research methodology, Bahauddin Government Arts College - Junagadh and Dharmendrasinhji Arts College - Rajkot have decided to organize a One Day International Conference in collaboration with Ayudh Publication, Bhavnagar. The major aim and purpose of this International Conference is to invite academicians, teachers, research scholars, students and worshippers and lovers of learning from various parts of the world to write quality research papers in the choice of their subjects and areas with reference to the major theme of the conference i.e. Research & Research Methodology.

Paper Submission Details:

Research Papers on any of the themes and subjects mentioned above can be accepted and medium of the research paper shall be in English, Hindi and/or Gujarati language. Times New Roman fonts for English (12 pts font size), Mangal for Hindi (14 pts font size) and Shruti for Gujarati (14 pts font size) and justified content. Interested delegates are supposed to write full paper in 4000 to 4500 words in MS Word file only and send it to internationalind@gmail.com before the given date.

**Covid-19 Guidelines issued by Govt. of India will be observed strictly.
Right to change in event or activity is reserved with organising committee.**

About the Colleges:

Bahauddin Government Arts College - Junagadh

Bahauddin College of Junagadh has been considered as one of three first colleges of Gujarat state which started providing higher education to the youths of the state who had to go to Mumbai state for getting college education previously. Bahauddin College was established in 1899 and it started educating the local youth from the year of 1901 in the variety of the subjects of science and arts. The century old Bahauddin College of Junagadh has seen and witnessed many suns and shades of history and development of Gujarat and India. In 1985, the college got separated into two divisions - Bahauddin Arts College and Bahauddin Science College. The building of Bahauddin Government Arts College - Junagadh has been a centre of attraction for locals as well as tourists across the world. The central hall of the college provides proof of artistry and craftsmanship of local carpenters and masons working for developing a unique Indo-Gothic architectural piece of creation. As on now, as many as ten subjects are taught at undergraduate level and five subjects are taught at PG level. The college is affiliated to Bhakta Kavi Narsinh Mehta University, Junagadh. The Girnar mountain, The Gir Forest, Ancient Temples of Somnath Mahadev and Dwarkadhish and the union territory of Diu are closer to visit from the great Bahauddin Government Arts College - Junagadh. It is also the venue for this One Day International Conference.

Dharmendrasinhji Arts College - Rajkot

Dharmendrasinhji Arts College or Dh College (as it is popularly known as) of Rajkot was established in the year of 1937. It is among the premier institutes of Saurashtra region providing higher education since pre-Independence times. The college being situated in the capital city of Saurashtra has provided education to many students who have later on turned out as great alumni which include poets, writers, businessmen, sports personalities, journalists, politicians and notable citizens etc. At present, the college offers Bachelor of Arts programme in nine subjects and Post-Graduation course is also offered in the subject of Geography. Library with rare books, Gymnasium, Sports centre, NCC and NSS are a few among many advanced factors of Dharmendrasinhji Arts College - Rajkot.

Ayudh Publication Bhavnagar:

Ayudh Publication is situated in Bhavnagar city of Gujarat state and it has been in the publication field since 2013. It has provided the publication platform to hundreds and thousands of research scholars and academicians across the country in last ten years through publishing quality research in ISBN books and ISSN journals. The publication house runs two ISSN Peer-Reviewed Journals since its inception for serving academic fraternity genuinely.

Important Dates:

Last Date of Submission of Paper

01/02/2023, Wednesday

Conference Date

11/02/2023, Saturday

Tourist Spots in and around Junagadh

Junagadh is one of the famous districts and cities for the tourism. Junagadh is a historical city, telling its own history of about 2500 years through its various forest, mount, monuments, museum, parks, historical remains etc, such as The Neminath Temple - Jain Temple - 7 Km, Girnar Mount and its hills (Rope-way) - 10 Km, Ashok Shilalekh (Edicts) - 7 Km, Mahobbat Maqbara - 1 Km, Uperkot Fort - 2 Km, Adi-Kadi Vav and Navghan Kuwo - 2 Km, Buddhist Caved - 1 Km, Sakkarbaug Zoo - 4 Km, Damodar Kund - 7 Km, Wellington Dam - 7 Km. The Nearby important tourist spots are Gir Wildlife & National Park (58 Km), First Jyotirling Somnath Temple (95 Km), Diu Beach (174 Km), Porbandar - The Father of Nation Mahatma Gandhi Birth Place (105 Km), Dwarika (209 Km) and Jyotirling Nageshwar (225 Km).

Venue of the Conference and Connectivity

The Conference will be organized at Bahauddin Govt. Arts College, College Road, Junagadh, Gujarat, India. It is situated at a distance of 5 Km from Junagadh railway station and about 4 Km from Bus stand. Nearest Airport is Keshod and Rajkot. Railway, Bus and Taxi service is easily available from Rajkot and Ahmedabad.

Contact Details

Dr. J. K. Kacha (GES-II) 82382 73188

Dr. Bhavesh Kachhadia (GES-II) 84859 46860

(10:00 am to 5:00 pm)

www.dhcollege.ac.in & www.bahauddinarts.edu.in

Conveners



Dr. Bhavesh Kachhadia
Dharmendrasinhji Arts College
Rajkot



Dr. Jiten Parmar
Bahauddin Govt. Arts College
Junagadh